



The Brontës in the World of the Arts (The Nineteenth Century Series)

Sandra Hagan

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Although previous scholarship has acknowledged the importance of the visual arts to the Brontës, relatively little attention has been paid to the influence of music, theatre, and material culture on the siblings' lives and literature. This interdisciplinary collection presents new research on the Brontës' relationship to the wider world of the arts, including their relationship to the visual arts. The contributors examine the siblings' artistic ambitions, productions, and literary representations of creative work in both amateur and professional realms. Also considered are re-envisionings of the Brontës' works, with an emphasis on those created in the artistic media the siblings themselves knew or practiced. With essays by scholars who represent the fields of literary studies, music, art, theatre studies, and material culture, the volume brings together the strongest current research and suggests areas for future work on the Brontës and their cultural contexts.

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