



Meter in Music, 1600-1800: Performance, Perception, and Notation (Music--Scholarship a)

George Houle

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While the notation of 17th- and 18th-century music looks familiar, its meanings and the treatment of meter in performance have evolved dramatically. When performed according to the conventions of its own time, the music of 1600-1800 balances precision and flexibility, with an enchanting lilt, grace, and vitality. With many quotations and musical examples from theoretical treatises and instruction manuals of the period, *Meter in Music* is a practical guide to the performance of Baroque and early Classical music, with guidance on notes inégales, fingerings, bowings, and woodwind tonguings.

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