



Disenchanted Night: The Industrialization of Light in the Nineteenth Century

Wolfgang Schivelbusch

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Wolfgang Schivelbusch tells the story of the development of artificial light in the nineteenth century. Not simply a history of a technology, *Disenchanted Night* reveals the ways that the technology of artificial illumination helped forge modern consciousness. In his strikingly illustrated and lively narrative, Schivelbusch discusses a range of subjects including the political symbolism of streetlamps, the rise of nightlife and the shopwindow, and the importance of the salon in bourgeois culture.

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