



Amerykans'ka fol'klorna balada: istoriya, klasyfikatsiya, model' tekstu (Russian Edition)

Larissa Sazanovich

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Scientific Study from the year 2014 in the subject Russian / Slavic Languages, , course: Folkloristics, language: Russian, comment: In Ukrainian , abstract: The book in Ukrainian addresses the phenomenon of figured stereotyping as a model of the text configuration. Stereotyping is defined as a process of text production by means of formulas fixed in the corporate memory. The English-American Folklore Ballad (EAFB) developed from the medieval English balladry tradition having adopted its models. The formal method of research was used to explore themes, plot, contents and narrative segments of EAFB. Findings of the study indicate a list of fixated themes including songs about love, conflicts related to social events, and sensations. Ballad plot structure, its stereotyped content and essential narrative segments were closely examined. Time and place in EAFB is realistic. Place usually corresponds to the location of a ballad's principal character. Ballad conflicts are centered around individual status of the principal characters. Helpers as well as neutral characters are specified according to the set of their distinctive features. There are 19 functions of EAFB characters defined: misfortune announced; obstacles revealed; marriage; bargain; questioning; information delivered; moralistic wishes; temporal being away; stimulus; response to stimulus; everyday activity; courting; conflict of interests; obstacle elimination; outcomes defined; choosing new life direction; coming back home; and transfiguration. The research results demonstrate that in the preliminary part of an EAFB the character usually receives an urging to action sign. In the basic part the tension grows. In the ending the outcomes of the conflict are revealed. The casual segment of a ballad narration consists of motifs and intentions of characters. A personage comes to action because his / her interests have been harmed. Sometimes the main character is performing his / her duties.

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