



In the Tomb of Nefertari: Conservation of the Wall Paintings

Robert Steven Bianchi, John K. McDonald

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In the Tomb of Nefertari: Conservation of the Wall Paintings Robert Steven Bianchi, John K. McDonald The most lavishly decorated tomb ever created in ancient Egypt was constructed for Queen Nefertari, wife of Rameses the Great. The Getty Conservation Institute has been instrumental in the effort to restore the tomb's magnificent wall paintings, and in the fall of 1992, to mark the completion of this work, an exhibition will be held at the Getty Museum. As a complement to the exhibition, which will include a model of the tomb and full-scale reproductions of the wall paintings, this publication includes a description of the conservation work carried out at the site, with photographs taken before and after restoration, as well as discussions of significant artifacts from the tomb. The text also outlines the life of Nefertari and places the tomb in the context of Egyptian art history.



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