



Wolf-Women and Phantom Ladies: Female Desire in 1940s US Culture (SUNY series in Feminist Criticism and Theory)

Steven Dillon

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2015 CHOICE Outstanding Academic Title

Provides encyclopedic coverage of female sexuality in 1940s popular culture.

Popular culture in the 1940s is organized as patriarchal theater. Men gaze upon, evaluate, and coerce women, who are obliged in their turn to put themselves on sexual display. In such a thoroughly patriarchal society, what happens to female sexual desire? *Wolf-Women and Phantom Ladies* unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels, daytime radio serials, magazines and magazine fiction, marital textbooks, Hollywood and educational films, jungle comics, and popular music. In addition to popular works, Steven Dillon discusses many lesser-known texts and artists, including Ella Mae Morse, a key figure in the founding of Capitol Records, and Lisa Ben, creator of the first lesbian magazine in the United States.

“This exciting book presents a truly capacious understanding of US culture and offers a spectacular array of analyses of how the decade’s cultural discourse struggled to define female desire and how so much male literature and filmmaking sought to constrain it. Dillon’s study will teach scholars of modern American literature and culture a great deal more about the 1940s than they already know or think they know. It is a brilliant addition to the field.” — Gordon Hutner, author of *What America Read: Taste, Class, and the Novel, 1920–1960*

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Wolf-Women and Phantom Ladies: Female Desire in 1940s US Culture (SUNY series in Feminist Criticism and Theory) can be one of your beginner books that are good idea. Most of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in terminology, easy to understand, bit entertaining but nonetheless delivering the information. The copy writer giving his/her effort that will put every word into delight arrangement in writing Wolf-Women and Phantom Ladies: Female Desire in 1940s US Culture (SUNY series in Feminist Criticism and Theory) nevertheless doesn't forget the main point, giving the reader the hottest in addition to based confirm resource data that maybe you can be one among it. This great information can easily drawn you into new stage of crucial considering.

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