



**Thomas Reid's Lectures on the Fine Arts:
Transcribed from the Original Manuscript, with
an Introduction and Notes (Archives
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The past few years have seen a revival of interest in Thomas Reid's philosophy. His moral theory has been studied by D. D. Raphael (The Moral Sense) and his entire philosophical position by S. A. Grave (The Scottish Philosophy of Common Sense). Prior to both, A. D. Woozley gave us the first modern reprint of Reid's Essays on the Intellectual Powers of Man - in fact the first edition of any work by Reid to appear in print since the Philosophical Works was edited in the nineteenth century by Sir William Hamilton. But Reid's aesthetic philosophy has not received its due. Woozley, in abridging the Essays, omitted the whole final essay, "On Taste," which is the only extended work on aesthetic theory that Reid ever published. Raphael, being interested primarily in Reid's moral theory, understandably, treated aesthetics only as it was related to morality. And Grave, although he did present a short and very cogent resume of Reid's aesthetic position, obviously found himself drawn to other elements of Reid's philosophy. There are, of course, some accounts of Reid's aesthetic theory to be found in the various studies of eighteenth-century British aesthetics and criticism. None, however, appears to me to do any kind of justice to the philosophical questions which Reid treats in his aesthetics and philosophy of art.

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