



Dancing across the Page: Narrative and Embodied Ways of Knowing

Karen Barbour

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An innovative exploration of understanding through dance, *Dancing across the Page* draws on the frameworks of phenomenology, feminism, and postmodernism to offer readers an understanding of performance studies that is grounded in personal narrative and lived experience. Through accounts of contemporary dance making, improvisation, and dance education, Karen Barbour explores a diversity of themes, including power; activism; and cultural, gendered, and personal identity. An intimate yet rigorous investigation of creativity in dance, *Dancing across the Page* emphasizes embodied knowledge and imagination as a basis for creative action in the world.



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