



The Radical in Performance: Between Brecht and Baudrillard

Baz Kershaw

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The Radical in Performance investigates the crisis in contemporary theatre, and celebrates the subversive in performance. It is the first full-length study to explore the link between a western theatre which, says Kershaw, is largely outdated and the blossoming of postmodern performance, much of which has a genuinely radical edge. In staying focused on the period between Brecht and Baudrillard, modernity and postmodernism, Baz Kershaw identifies crucial resources for the revitalisation of the radical across a wide spectrum of cultural practices.

This is a timely, necessary and rigorous book. It will be a compelling read for anyone searching for a critical catalyst for new ways of viewing and practising cultural politics.



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