



Toward a Dramaturgical Sensibility: Landscape and Journey

Geoffrey S. Proehl

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What can we know? This study - aimed at students, teachers, and theater artists - argues the centrality of this question to dramaturges, dramaturgy, and a dramaturgical sensibility. It suggests - from two perspectives, Landscape and Journey - that the attempt to know the dramaturgy of a play is little different from the attempt to know another person for whom we care. Part I explores the landscapes of conversation, pleasure, and pattern as places in which a dramaturgical sensibility encounters knowledge, loss, subjectivity, time and inquiry - elements central to its composition. Part II follows the journey of rehearsals for *Antony and Cleopatra* at the Guthrie Theater in the fall of 2001 and winter of 2002, focusing on ways in which theater artists engage, explore, and respond to a play's dramaturgy from the first steps to the final previews. Geoffrey S. Proehl teaches, dramaturges, and directs at the University of Puget Sound.



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