



The Art of Colour Mixing: Using Watercolours, Acrylics and Oils

John Lidzey, Jill Mirza, Nick Harris, Jeremy Galton

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A small practical handbook on choosing and mixing colours successfully. It shows how to create the maximum colour range from the minimum number of paints. The authors address watercolours, acrylics and oils, showing how to mix, blend and dilute in order to achieve a range of effects.

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