



Quoting Death in Early Modern England: The Poetics of Epitaphs Beyond the Tomb (Early Modern Literature in History)

S. Newstok

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An innovative study of the Renaissance practice of making epitaphic gestures within other English genres. A poetics of quotation uncovers the ways in which writers including Shakespeare, Marlowe, Holinshed, Sidney, Jonson, Donne, and Elizabeth I have recited these texts within new contexts.



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