



Intonation and Its Uses: Melody in Grammar and Discourse

Dwight Bolinger

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This is the second and concluding volume of the author's magnum opus on intonation, the summation of over forty years of investigation and reflection. The first volume, *Intonation and Its Parts: Melody in Spoken English*, was published in 1986. Intonation, or speech melody, refers to the rise and fall of the pitch of the voice in speech; it has intimate ties to facial expression and bodily gesture, and conveys, underneath it all, emotions and attitudes. Most of the first volume was devoted to explaining the basic nature, variety, and utility of intonation, using, as in the present volume, hundreds of examples from everyday English speech, presented much in the manner of musical notation. The present volume looks at how intonation varies among speakers and societies in terms of age, sex and region; how it interacts with grammar; and how it has been invoked to explain certain questions of logic. The discussion of variation shows the degree to which intonation can be conventionalized and yet embody a universal core of feelings and attitudes, renewed with each generation.



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